| lame | | | | • | - | Grade L | | | - |
|-------------------|------------------------------|-----------------|---|---------------------------------------|--------------|------------------|----------------------------|-------------------------|-------------------|
| | Harris | Road | Middle S | School 1 | Band P | ractice | Reco | rd | |
| er a ı | minimum of th | three days. Stu | days. Students a tudents should w rade. Parents, p | write in the nun | mber of minu | ites practiced p | | | |
| | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday | Total Minutes | Parent Initial |
| < 1 | | | | | | | | | |
| < 2 | | | | | | | | | |
| < 3 | | | | | | | | | |
| < 4 | | | | | | | | | |
| < 5* | | | | | | | | | |
| ۲ 6 | | | | | | | | | |
| < 7 | + | | | | | | | | |
| < 8 | | | | | | | | | |
| ۷ 9 | | | | | | | | | |
| | Canala na | that Dlay a | Lucino toet d | f a country name | | them init | · I banai | | 1 |
| | Rouns ho | INTS: Play a | playing test f | or your pare | 2NTS and nu | ve them min | ial here | | |
| etice | e Tips and Id | deag: | | | | | | | |
| | - | | 2 1 | - · · · /10 P | | 2 Class | · : | · /15 \/ | . (52) |
| | Warm-up (5 I t slow, work | | | Review: (10 Monuments) Of a song you | , | | _ | ents (15 Ming a metrono | , |
| and a | a good sound | d. | well | and somethin | ng we worke | ed Check f | for correct | Articulatio | |
| Bras scale | ss—Long ton | nes, lip slurs | on in | n class recentl | ly. | | key signat I vourself a | ture. and listen to | ∼ it |
| | es o dwinds —Lo | ong tones, | | | | Practice | e specific t | trouble spot | ts- go |
| finge | er exercises, | scales | | | | slow en | nough not t | to allow any | |
| | cussion—Borkes, rudiment | _ | | | | mistake | es. | | |
| strok | | is, scales on | | | | | | | |
| - | ¥ | | | | | | | | |

| Practice Strategies: Check off the ones you used. | |
|---|---|
| Check the notes and rhythms before I play Practice small chunks of the difficult parts of the music Play harder parts more slowly, gradually build up speed Record myself and listen to myself playing Listen to a recording of the piece being played correctly of | Check the key signature Use a metronome and a tuner Use Google Classroom to get feedback (you can use jwpepper.com) |

| How's it Going? – complete this at the end of the 9 weeks: |
|---|
| What are you doing really well? |
| What are two areas that you would like to improve? |
| What problems are you running into while practicing? |
| On a scale from 1 to 10, how much did you improve? (1= no improvement, 10= significant improvement) |
| List two new goals for the next 9 weeks: |
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